

SCHEME & SYLLABUS
M.A (ENGLISH)
(NATIONAL EDUCATION POLICY)
2023-25

Department of Humanities
University Institute of Humanities
Sant Baba Bhag Singh University
Batch: 2023-25

KHIALA, DISTT. JALANDHAR (PUNJAB)

ABOUT THE DEPARTMENT OF ENGLISH

“Those who develop the ability to continuously acquire new and better forms of knowledge that they can apply to their work and to their lives will be the movers and shakers in our society for the indefinite future”. Brain Tracy

One of the founding departments of SBBSU, the English department is the cornerstone of the Institute of Humanities. The pioneer faculty of English was an eclectic group of academicians and literary scholars. Today, the faculty continues to reflect the innovation and creativity in the field of language and literature, conducting bold research and teaching across the traditions of British, American and World literary history. Consistently ranked as one of the top departments in the university, SBBSU is home to the centre for the study of language and literature.

SALIENT FEATURES OF THE DEPARTMENT

English is university acknowledged as the lingua franca of the modern world. It is the gateway to various fields of study, research and employment. The department envisions creating skilled human resource in the field of English language and literature. The faculty in the department is well qualified with wide academic experience. The research papers of faculty have been published in national and international journals. The department provides an interface to the students to associate with institutes and industry. Some of our strong points are:

- Well qualified, skilled and dedicated faculty.
- Advanced teaching and learning resources and methods.
- Career guidance for students.
- Internet access to the students.
- Spoken English Classes and Remedial Coaching for students.
- Workshops, guest lectures, seminars, exhibition and quiz competition for overall development of the students.

(MA ENGLISH (MASTER OF ARTS IN ENGLISH))

Some debate the advantages of earning a master's degree in a soft subject like English. While popular degree rankings often heavily on the financial gains and jobs data, they fail to take into account the benefits that make an M.A in English deeply worthwhile. An M.A in English is for the students passionate about literary studies, scholarly pursuits or writing. A close look at the master's in English reveals that, in addition to the intangible benefits of personal enrichment and educational accomplishment, the post graduate degree can indeed help students further their career prospect.

VISION

To envision the department as a centre for academic excellence, professional expertise, and contextual research in English studies and at the same time, to stimulate and develop the imagination and critical thinking of the students through teaching and research; and to develop the department as a centre for academic excellence and high-quality research.

MISSION

Postgraduate Program

1. To enable students to develop a holistic understanding of literatures in English.
2. To introduce students to the tools of research and broaden their critical sensibilities.
3. To equip them for further research and career opportunities.

ELIGIBILITY CRITERIA

Graduation from a recognized university

DURATION

2 years (4th Semester)

CAREER PATHWAYS

English postgraduates are employed by a wide range of institutions including teaching institutes, media groups and corporate houses. They can also pursue higher qualification. Other typical employments avenues open to them include:

- Journalism
- School/College Teaching
- Freelance Writer
- Editorial Assistant
- English Language Interpreter
- Communication Skills Expert
- Civil Services
- Book Publisher
- Creative Writer
- Content or Blog Writer
- ILETS Trainer
- Embassy jobs and Lexicographer

PROGRAMME EDUCATION OBJECTIVE (PEO)

PEO1	To provide students with sound foundation in literary concepts necessary to formulate, analyze, comprehend and articulate narrative expressions.
PEO2	Equip students to use the literary and critical skills acquired during the course for creative pursuits.
PEO3	Encourage students to develop the overall personality which is required for an individual to sustain in postmodern times.
PEO4	To cultivate leadership qualities and diverse learning by cultivating Versatile skills of team work, morality, ethics, communication and analytical skills.
PEO5	To make the students aware of the importance of historical contexts and Ideological drifts in literature.

PROGRAMME OUTCOME (PO)

PO1	To identify, formulate, review literature and analyze texts to interpret narrative and discursive concerns.
PO2	Articulate, clearly and persuasively, literary concepts and theories learnt during the course.
PO3	Apply reasoning informed by the textual knowledge to assess socio-cultural issues and the consequent responsibilities relevant to a literary person.
PO4	Attempt at objective analysis while understanding the extent of subjectivity involved in all evaluations; prioritize earnest literary investigation over rhetoric
PO5	Engage in continuous learning through professional growth and development.

**PROGRAMME SPECIFIC
OUTCOME (PSO)**

PSO1	Contribute profusely to social and national development by providing socially useful teachers, scholars and academicians.
PSO2	Strengthen the educational system by giving expertise in English language and literature.
PSO3	Nurture sensitivity towards environmental concerns, gender issues, and social responsibility.
PSO4	Develop technical skills; enhance literary and critical thinking required for holistic professional development.

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Course Type	Subject Code	Subject Name	L	T	P	Contact Hours	Credits
CR	ENG551	Modern English Grammar & Usage	4	0	0	4	4
CR	ENG553	English Poetry: From Chaucer to Dryden	4	0	0	4	4
CR	ENG555	Elizabethan and Jacobean Drama	4	0	0	4	4
MINOR	ENG557	Phonetics and Spoken English	3	0	0	3	3
DSE	ENG559	Advance Communication Skills	4	0	0	4	4
DSE	ENG561	History of English Literature	4	0	0	4	4
DSE	ENG563	American Literature	4	0	0	4	4
VAC		Value Added Course-I	3	0	0	3	3
CR	ENG552	English Poetry: Romantic and Victorian	4	0	0	4	4
CR	ENG554	English Novel: From Conrad to Joyce	4	0	0	4	4
CR	ENG556	Literary Criticism	4	0	0	4	4
MINOR	ENG558	Indian Writing in English	3	0	0	3	3
DSE	ENG560	Irish Literature	4	0	0	4	4
DSE	ENG562	American Prose and Drama	4	0	0	4	4
DSE	ENG564	European Literature in Translation	4	0	0	4	4
MDC		Multidisciplinary Course	3	0	0	3	3
CR	ENG651	Research Methodology-I	4	1	0	5	5
DSE	ENG653	Literary Theory	4	0	0	4	4
DSE	ENG655	Western Literature: An Overview	4	0	0	4	4
DSE	ENG657	Diaspora Literature	4	0	0	4	4
DSE	ENG659	Gender Studies	4	0	0	4	4

DSE	ENG661	Cultural Studies	4	0	0	4	4
MINOR	ENG663	Research and Publication Ethics	3	0	0	3	3
AECC	ENG 665	Seminar	0	0	4	4	2
SEC	ENG667	Application of ICT Tools in Research	0	0	4	4	2
AECC	ENG669	Dissertation-I	0	0	4	0	4
CR	ENG 652	Research Methodology-II	4	1	0	5	5
DSE	ENG654	Psychology and Literature	4	0	0	4	4
DSE	ENG656	Non-Fictional Prose	4	0	0	4	4
DSE	ENG658	Post Colonial Literature	4	0	0	4	4
DSE	ENG 660	Women's Writing	4	0		4	4
SEC	ENG 662	Technical Writing Skills	1	1		2	2
AECC	ENG608	Dissertation-II	0	0	8	0	8



M.A. First Semester

Sr. No	Course Type	Course Code	Course Name	Teaching Scheme			
				Contact Hours	Credits	Total Contact Hours	Total Credits
				(L:T:P)	(L:T:P)		
1	Major Course	ENG 551	Modern English Grammar & Usage	4:0:0	4:0:0	4	4
2	Major Course	ENG553	English Poetry: From Chaucer to Dryden	4:0:0	4:0:0	4	4
3	Major Course	ENG 555	Elizabethan and Jacobean Drama	4:0:0	4:0:0	4	4
4	Minor Course	ENG 557	Phonetics and Spoken English	3:0:0	3:0:0	3	3
5	Major Elective Course (DSE)	ENG 559	Advance Communication Skills	4:0:0	4:0:0	4	4
		ENG 561	History of English Literature				
		ENG 563	American Literature				
6	VAC		Value Added Course-I	3:0:0	3:0:0	3	3

Total Minimum Contact hours: 22

Total Minimum Credits: 22

M.A. Second Semester

Sr. No	Course Type	Course Code	Course Name	Teaching Scheme			
				Contact Hours	Credits	Total Contact Hours	Total Credits
				(L:T:P)	(L:T:P)		
1	Major Course	ENG552	English Poetry: Romantic and Victorian	4:0:0	4:0:0	4	4
2	Major Course	ENG554	English Novel: From Conrad to Joyce	4:0:0	4:0:0	4	4
3	Major Course	ENG556	Literary Criticism	4:0:0	4:0:0	4	4
4	Minor Course	ENG558	Indian Writing in English	3:0:0	3:0:0	3	3
6	Major Elective Course (DSE)	ENG560	Irish Literature	4:0:0	4:0:0	4	4
7		ENG562	American Prose and Drama				
8		ENG564	European Literature in Translation				
9	MDC		MDC	3:0:0	3:0:0	3	3

Total Minimum Contact hours: 22

Total Minimum Credits: 22

**M.A.
Third Semester**

Sr. No	Course Type	Course Code	Course Name	Teaching Scheme			
				Contact Hours	Credits	Total Contact Hours	Total Credits
				(L:T:P)	(L:T:P)		
1	Major Course	ENG651	Research Methodology-I	4:1:0	4:1:0	5	5
2	Major Elective Course (DSE)	ENG653	Literary Theory	4:0:0	4:0:0	4	4
		ENG655	Western Literature: An Overview	4:0:0	4:0:0	4	4
		ENG657	Diaspora Literature	4:0:0	4:0:0	4	4
		ENG659	Gender Studies	4:0:0	4:0:0	4	4
		ENG661	Cultural Studies	4:0:0	4:0:0	4	4
3	Minor	ENG663	Research and Publication Ethics	2:0:0	2:0:0	2	2
4	AECC	ENG665	Seminar	0:0:4	0:0:2	4	4
5	SEC	ENG667	Application of ICT Tools in Research	0:0:4	0:0:2	4	2
6	AECC	ENG669	Dissertation-I	0:0:0	0:0:4	0	4

Total Minimum Contact hours: 23

Total Minimum Credits: 23

**M.A.
Fourth Semester**

Sr. No	Course Type	Course Code	Course Name	Teaching Scheme			
				Contact Hours	Credits	Total Contact Hours	Total Credits
				(L:T:P)	(L:T:P)		
1	Major Course	ENG652	Research Methodology-II	4:1:0	4:1:0	5	5
2	Elective Course(DSE)	ENG654	Psychology and Literature	4:0:0	4:0:0	4	4
		ENG656	Non-Fictional Prose	4:0:0	4:0:0	4	4
		ENG658	Post Colonial Literature	4:0:0	4:0:0	4	4
		ENG660	Women's Writing	4:0:0	4:0:0	4	4
		ENG662	Technical Writing Skills	1:1:0	1:1:0	2	2
4	AECC	ENG664	Dissertation-II	0:0:0	0:0:8	0	8

Total Minimum Contact hours: 15

Total Minimum Credits: 23



FIRST SEMESTER

MA ENGLISH– First Semester

Course Code	ENG551
Course Title	Modern English Grammar & Usage
Type Course	Core course
LTP	4:0:0
Credits	4
Course Pre-requisite	Graduation
Course Objective (CO)	<p>1 To improve the students' understanding of the nuts and bolts of English language.</p> <p>To provide tools to appreciate literature better.</p>
Course Outcomes	<p>At the end of the course, the students will be able to:</p> <ol style="list-style-type: none"> 1. Understand the basics of English grammar 2. He will be able to enhance his reading and writing skills. 3. Understand literary appreciation. <p>1. Overall language understanding.</p>

Unit-I

(Grammar and Usage)

Parts of speech Determiners, Narration, Tense, Voice,
Basic Sentence Patterns

Unit –II

(Grammar and Usage)

Phrasal Verbs Concepts and Notions

Requests, orders, Questions, Conditions, Purpose, Suggestion, Wish, Hope, Intention, Obligation, Permission, Likelihood, Possibility, Ability, Cause, Willingness, Comparison and contrast, Concession, (Different Concepts and notions and their manner of expression) Questions Tags

Unit-III

Literary terms and Figures of Speech, Forms of Stanza and Forms of Poetry

Unit-IV

Literary Appreciation (Poetry and Prose)

Reference books:

S.No.	Author(S)	Year	Title	Publisher
1	Randolph Quirk	1985	<u>Comprehensive Grammar of the English Language</u>	Longman Pearsons
2	Sidney Greenbaum	1997	An Introduction to English Grammar	Longman Pearsons
3	Michael Swan	1987	Practical English Usage	Paperback Oxford

Course Code	ENG 553
Course Title	English Poetry: From Chaucer to Dryden
Type Course	Core Course
LTP	4:0:0
Credits	4
Course Pre-requisite	Graduation
Course Objective (CO)	<ol style="list-style-type: none"> 1. Understand the critical appreciation of a poem. 2. Learn the psychology of the poet. 3. Kindle the student's imagination and develop their aesthetic sense. 4. Appreciate the beauty of the language and the thought in the poem
Course Outcomes	<p>At the end of the course, the students will be able to:</p> <ol style="list-style-type: none"> 1. Understand the significance of English literature. 2. Will be familiar with the literary greats. <p>Overall language understanding.</p>

Unit-

Geoffrey Chaucer: General Prologue to The Canterbury Tales

Unit -II

Shakespeare's Sonnets: No.18,25,66,73,116

John Donne: The Canonization, The Flea, A Valediction: Forbidding Mourning, Batter My Heart, there-person'd God, The Sun Rising, The Good Morrow

Unit-III

John Milton: Paradise Lost, Book I.

Unit -IV

John Dryden: Absalom and Achitophel

Reference books:

S.No.	Author(S)	Year	Title	Publisher
1	Basil Willy	1990	The Eighteen Century Background	Chatto and Windus
2	C.S. Lewis		A Preface to Paradise Lost	OUP
3	Paul Hammond	1991	John Dryden: A Literary Life	London Press

Course Code	ENG 555
Course Title	Elizabethan and Jacobean Drama
Type Course	Core Course
LTP	4:0:0
Credits	4
Course Pre-requisite	Graduation
Course Objective (CO)	To enable the students in <ol style="list-style-type: none"> 1. script analysis and script writing 2. researching and dramaturgy 3. critical evaluation 4. extension study in film acting and physical theatre
Course Outcomes	At the end of the course, the students will be able to: <ol style="list-style-type: none"> 1. Understand the working of English drama. 2. He/She will be able to enhance his/her reading and writing skills. 3. Overall language understanding.

Unit I

Christopher Marlowe: Dr. Faustus

Unit II

William Shakespeare: Hamlet

Unit III

Ben Jonson: Volpone or the Fox

Unit IV

John Webster: The Duchess of Malfi

Reference books:

S.No.	Author(S)	Year	Title	Publisher
1	Levin Harry	1961	Christopher Marlowe: The Overreacher	London Press
2	F. Kermode	1963	Shakespeare: The Final Plays	Longman, 1963
3	Lee Bliss	1983	John Webster and the Jacobean Drama	Brightons, 1983

Course Code	ENG 559
Course Title	Advance Communication Skills
Type Course	Theory (Discipline Specific Elective)
LTP	3:0:0
Credits	3
Course Pre-requisite	Graduation
Course Objective (CO)	The objective of this course is to assist the students 1. To acquire proficiency, both in spoken and written language. 2. The student will be able to develop comprehension, improve writing skills, correspond with others, and enhance skills in spoken English.
Course Outcomes	At the end of the course, the students will be able to: 1. The learner will know the phonology of the English language. 2. To correspond in a professional manner. To handle business writing more efficiently.

UNIT-I

Oral Communication

Phonemes-English vowels and Consonants, Articulation of speech sound, Place of articulation, manner of articulation, Transcription.

Mannerism and Etiquettes

Basics of Telephonic Communication: Telephonic etiquette, Useful Expressions for handling business calls. Table etiquettes, Basic etiquettes in day to day life, Professional etiquettes; Dress code.

UNIT II

Basics of official Correspondence

Business Correspondence; elements of business letter, types of business letters, format of business letters, Notice, Agenda of meeting, Memorandum, Office Order, Report Writing, Resume Writing, Job application Creative Writing

Dialogue writing, Idea developing, Role playing, Note making, Note Taking, Summarizing, Essay writing.

UNIT-III

Discussions and Meeting Skills

Group Discussions, Oral Presentations, Use of audio-visual aids, Meeting Skills; Characteristics of meetings, purpose of meetings, types of meeting, planning a meeting, Role of secretary, minutes of meeting, Recordkeeping.

Reference books:

S.No.	Author(S)	Year	Title	Publisher
1	Varinder Kumar and Bodh Raj		Business Communication	Kalyani Publishers
2	R. Datta Roy and K.K. Dheer		Communication Skills	Vishal Publishing Company
3	The Essence of Effective Communication		Ludlow and Panton	Prentice Hall of India
4	Essentials of Business Communication		Paland Korlahalli	S. Chand and Sons. NewDelhi

Course Code	ENG 557
Course Title	Phonetics and Spoken English
Type Course	Theory (Minor)
LTP	4:0:0
Credits	4
Course Pre-requisite	Graduation
Course Objective (CO)	At the end of the course, the students will be able to: 1. Understand the meaning of English language 2. He will be able to enhance his reading and writing skills. 3. Overall language understanding
Course Outcomes	1. To understand the phonology of English language. 2. To understand transcription of words. 3. To improve articulation.

UNIT-I

Varieties of English, Organs of Speech

The R.P. English, IPA alphabet, General Indian English

UNIT-II

The Sounds of English; Articulation, description and classification of English phonemes
Allophonic Variants in R.P. English, Morphophonemic changes, Indian variants of English phonemes

UNIT-III

The Syllable and its structure: Stress and stress change in English words, Stress rules

UNIT-IV

Features of Connected English Speech, Weak forms, Intonation patterns of English, Functions of Intonation

Reference books:

S.No.	Author(S)	Year	Title	Publisher
1	Collins Beverly	1970	Practical English Phonetics and Phonology	Paperback
2	Peter Roach	2009	English Phonetics and Phonology	Cambridge
3	Walter Ripman	1913	The Sounds Of Spoken English	Paperback

Course Code	ENG 561
Course Title	History of English Literature
Type Course	Theory (Discipline Specific Elective)
LTP	4:0:0
Credits	4
Course Pre-requisite	Graduation
Course Objective (CO)	<ol style="list-style-type: none"> 1. Understand the history of English literature. 2. He will be able to enhance his reading and writing skills. 3. Overall language understanding.
Course Outcomes	<ol style="list-style-type: none"> 1. A firm grounding will be established in the history of English literature. 2. A framework of social background to various movements will be formed

Unit I

The Age of Chaucer and Elizabethan Age

Unit II

The Neo-Classical Age

Unit III

Pre-Romantic and The Romantic Age

Unit IV

The Victorian Age and the Modern Age

Reference books:

S.No.	Author(S)	Year	Title	Publisher
1	R. Huntington Fletcher	2002	A History of English Literature	Palala Press/ Blackmark
2	Andrew Sanders	1994	A Short Oxford History of English Literature	Clarendon Press Oxford-
3	Ronald Carter& John MacRae	1997	The Routledge History of English Literature	London and NewYork
4	Reuben Halleck	2011	History of English Literature	Paperback
5	William J. Long	2015	English Literature: Its History and Significance	Paperback

Course Code	ENG 563
Course Title	American Literature
Type Course	Theory (Discipline Specific Elective)
LTP	4:0:0
Credits	4
Course Pre-requisite	Graduation
Course Objective (CO)	1. To make students realize that English literature has its segmented significance in America.
Course Outcomes	1. After the course, students will realize the forcefulness of American literature in the world context.

Unit-I

Poetry: Ralph Waldo Emerson: Hamatreya
 Walt Whitman: When Lilacs Last in the Dooryard Bloom'd
 Emily Dickinson: Death as the Supple Suitor
 Robert Frost: Mending Wall

Unit-II

Prose and Criticism: Ralph Waldo Emerson: The American Scholar
 Henry David Thoreau: Where I lived, and what I Lived For

Unit-III

Drama: Arthur Miller: All My Sons
 Tennessee Williams: The Glass Menagerie

Unit-IV

Fiction: Ernest Hemingway: The Old Man and the Sea
 William Faulkner: The Sound and the Fury

Reference books:

S.No.	Author(S)	Year	Title	Publisher
1	Oliver	1970	An Anthology: American Literature 1890-1965	Eurasia Publishing House
2	Arthur Miller	1997	All my Sons	Oxford
3	Ernest Hemingway	1994	The Old Man and the Sea	RHUK



SECOND SEMESTER

**M.A Second Semester
Course code: 007**

Course Code	ENG 552
Course Title	English Poetry: Romantic and Victorian
Type Course	Core Course
LTP	4:0:0
Credits	4
Course Pre-requisite	Graduation
Course Objective (CO)	At the end of the course, the students will be able to: 1. Understand the structure of English language 2. He will be able to enhance his reading and writing skills. 3. Overall language understanding.
Course Outcomes	1. Acquaintance with the masters of English poetry. 2. Will learn to appreciate the rhythm and cadence of verse. 3. Will hone their skills of critical appreciation of literature

Unit I

William Blake: (From Songs of Innocence) The Shepherd, The Lamb (From Songs of Experience) The Tyger, The Chimney Sweeper, London.

Unit II

William Wordsworth: The Prelude, Book I
ST Coleridge: Kubla Khan, The Rime of the Ancient Mariner.

Unit III

John Keats: Ode to Autumn, Ode to a Nightingale, Ode on a Grecian Urn.
P. B. Shelley: Adonais

Unit IV

Alfred Tennyson: Tithonus, Ulysses, The Lotos- Eaters.
Robert Browning: Porphyria's Lover, My Last Duchess, Andrea del Sarto.

Reference Books:

S.No.	Author(S)	Year	Title	Publisher
1	C.M. Bowra	1950	The Romantic Imagination	Oxford
2	E.R Wasserman	1971	Shelley: A Critical Reading	London Press
3	Helen Derbishire	1950	The Poet Wordsworth	Oxford Press

Course Code	ENG 554
Course Title	English Novel from Conrad to Joyce
Type Course	Core Course
LTP	4:0:0
Credits	4
Course Pre-requisite	Graduation
Course Objective (CO)	<ol style="list-style-type: none"> 1. To introduce the learner to the masters of English fiction. 2. To enhance his English comprehension skills. 3. Overall improvement in language understanding
Course Outcomes	<p>At the end of the course, the students will be able to:</p> <ol style="list-style-type: none"> 1. Understand the types of English fiction. 2. He will be able to enhance his reading and writing skills. 3. Familiarize with the traditional and modern writers of fiction

Unit I

Joseph Conrad: Heart of Darkness.

Unit II

Virginia Woolf: Mrs Dalloway

Unit III

John Fowles: The French Lieutenant's Woman

Unit IV

James Joyce: A Portrait of the Artist as a Young Man

Reference Books:

S. No.	Author(S)	Year	Title	Publisher
1	F.R. Leavis	1949	The Great Tradition	Penguin
2	F. R. Leavis	1955	D.H. Lawrence: Novelist	London

Course Code	ENG 556
Course Title	Literary Criticism
Type Course	Core Course
LTP	4:0:0
Credits	4
Course Pre-requisite	Graduation
Course Objective (CO)	At the end of the course, the students will be able to: 1. Understand the meaning of English literature. 2. To understand literary criticism. Overall language understanding.
Course Outcomes	1. The learner will be familiar with the concepts of literary criticism. 2. He will be introduced to the doyens of English critics. 3. Overall understanding of language will be enhanced.

UNIT-I

Samuel Johnson: “Preface to Shakespeare”

UNIT-II

Matthew Arnold: “The Study of Poetry”

UNIT-III

W.K.Wimsatt Jr.and Monroe C. Beardsley: “Intentional Fallacy”, “Affective Fallacy”

UNIT-IV

Jean Paul Sartre: “Why Write”

Reference Books:

S. No.	Author(S)	Year	Title	Publisher
1	M.A.R Habib	2011	Literary Criticism from Plato to the Present: An Introduction	Paperback
2	A Panel of Authors	2020	History and Principles of Literary Criticism	Paperback
3	William Wordsworth	2014	Preface to the Lyrical Ballads- A Critical Evaluation	Paperback

Course Code	ENG 558
Course Title	Indian Writing in English
Type Course	(Theory) Minor
LTP	3:0:0
Credits	3
Course Pre-requisite	Graduation
Course Objective (CO)	At the end of the course, the students will be able to: 3. Understand the meaning of English literature. 4. To understand literary criticism. 5. Overall language understanding.
Course Outcomes	4. The learner will be familiar with the concepts of literary criticism. 5. He will be introduced to the doyens of English critics. 6. Overall understanding of language will be enhanced.

Unit-I
RajaRao: Kanthapura

Unit-II
Anita Desai: Cry the Peacock

Unit-III
Kamala Das: The Freaks,
The Sunshine Cat
Nissim Ezekiel: Background
Casually, Enterprise
AK Ramanujan: Looking For a Cousin on a Swing, A River, Of Mothers,

Unit-IV
Girish Karnard: Tughlaq

Reference Books:

S. No.	Author(S)	Year	Title	Publisher
1	K.S. Ramamurti	1987	Rise of the Indian Novel in English	New Delhi: Sterling
2	Suman Bala (Editor)	2020	Raja Rao's Kanthapura: A Critical Study	Ranu Uniyal
3	Jasbir Jain	2002	Writers of the Indian Diaspora	Jaipur, Rewa

Course Code	ENG 560
Course Title	Irish Literature
Type Course	Theory (Discipline Specific Elective)
LTP	4:0:0
Credits	4
Course Pre-requisite	Graduation
Course Objective (CO)	<ol style="list-style-type: none"> 1. The learners would be provided 2. a great amount of information and knowledge about the diversity and history of English Language 3. Students would be able to identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as sonnets, ballads, dramatic monologues, epic and pastoral, free verse, Elegy, etc.
Course Outcomes	<p>At the end of the course, the students will be able to:</p> <ol style="list-style-type: none"> 1. To understand European literature. 2. To present a new discipline for further study and research. <p>To relish literature from diverse cultures and historical periods.</p>

Unit-I

Oscar Wilde: The Importance of Being Earnest

Unit-II

J.M. Synge: Riders to the Sea.

Unit-III

James Joyce: Dubliners (Selected Stories)

Unit-IV

W.B. Yeats: September 1913, Easter, 1916, The Second Coming, Sailing to Byzantium

Author(S)	Year	Title	Publisher
Oscar Wilde	2015	The Importance of Being Earnest	Paperback
J.M. Synge	2014	Riders to the Sea.	Paperback
James Joyce	2015	Dubliners	Maple Press,

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Course Code	ENG 562
Course Title	American Prose and Drama
Type Course	Theory (Discipline Specific Elective)
LTP	4:0:0
Credits	4
Course Pre-requisite	Graduation
Course Objective (CO)	4. The learners would be provided 5. a great amount of information and knowledge about the diversity and history of English Language 6. Students would be able to identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as sonnets, ballads, dramatic monologues, epic and pastoral, free verse, Elegy, etc.
Course Outcomes	At the end of the course, the students will be able to: 3. To understand European literature. 4. To present a new discipline for further study and research. To relish literature from diverse cultures and historical periods.

Unit-I

Ralph Waldo Emerson: “Self-Reliance” “The American Scholar”

Unit-II

Edward Albee: Who’s Afraid of Virginia Woolf?

Unit-III

Eugene O’Neill: The Hairy Ape

Unit-IV

Arthur Miller: Death of a Salesman

Reference Books:

S. No.	Author(S)	Year	Title	Publisher
1	Ralph Waldo Emerson	1990	Selected Essays, Lectures and Poems	Paperback
2	Edward Albee	1983	Who’s Afraid of Virginia Woolf?	Paperback
3	Arthur Miller	2017	The Death of a Salesman	Paperback
4	Eugene O’Neill		The Hairy Ape	Create Space

Course Code	ENG 564
Course Title	European Literature in Translation
Type Course	Theory (Discipline Specific Elective)
LTP	4:0:0
Credits	4
Course Pre-requisite	Graduation
Course Objective (CO)	At the end of the course, the students will be able to: 1. Understand the meaning of English language 2. He will be able to enhance his reading and writing skills. 3. Prepare a search proposal. 4. Overall language understanding.
Course Outcomes	1. Be acquainted with literatures from prominent European countries. 2. Exposure to world literature. 3. Gain objective perspective in comparative literatures.

Unit-I

Johan August Strindberg: Miss Julie

Unit-II

Jean-Paul Sartre: The Flies

Unit-III

Franz Kafka: The Trial

Unit-IV

Albert Camus: The Stranger

Reference Books:

S. No.	Author(S)	Year	Title	Publisher
1	August Strindberg	2017	Miss Julia	Paperback
2	Jean-Paul Sartre	2017	A Study Guide for Jean Paul Sartre's "The Flies"	Paperback
3	Franz Kafka	2013	The Trial	Paperback



Third Semester

M.A Third Semester
Course Code: 007

Course Code	ENG 651
Course Title	Research Methodology-I
Type Course	Theory (Major)
LTP	5:0:0
Credits	5
Course Pre-requisite	Graduation
Course Objective (CO)	1. To equip the students with the tools and materials of research 2. To acquaint them with the research process 3. To train them in preparing and presenting their research
Course Outcomes	1. Understanding English Language and literature 2. Will be able to enhance his reading and writing 3. Overall language understanding

Unit-I

BASICS OF RESEARCH-

- Research: definition, meaning, objectives and types.
- Academic Writing.
- The philosophy of research: nature of inquiry in Literature, Social Sciences and Humanities.
- Research procedure in Literature and Linguistics.
- Broad principles of research.
- Research and society.
- APA/MLA style of writing Research Paper.

Unit-II

PREPARATION FOR RESEARCH-

- Choice of subject: identification of a topic.
- Survey of relevant literature and critical material.
- Preparation of a research/project proposal/Synopsis.
- Presentation of a research/project proposal.

Unit-III

RESEARCH, DOCUMENTATION, FORMATS

- Consulting libraries, collecting material, preparing bibliographies, primary and secondary sources.
- Actual preparation of a research/term paper, dissertation and thesis.
- The mechanics of research writing.
- Norms, conventions and formats of research writing.
- The style suitable for a literary thesis: narration, argumentation, exposition and description.
- From the first draft to the final copy.

Unit-IV

NUANCES OF LITERARY RESEARCH-

- Contemporary literary theories: a curtain-raiser in Research.
- Ethics of research, Plagiarism
- The challenges faced by a research scholar in the Indian scenario and ways to handle them

Unit-V

COMPUTER APPLICATION IN LITERARY RESEARCH

- E-learning and research in literature
- Use of internet in material collection
- Use of MS Word, Excel, Power- Point and other relevant software
- Consulting e-journals, Web references, research sites, web indexes, e-mail discussion groups, virtual libraries and web search engines.

Recommended Books

S. No.	Author	Year	Title	Publisher
1	Abdul Rahim, F.	2005	Thesis Writing: A Manual for Researchers	New Age International
2	R.D Altick	1963	The Art of Literary Research	Norton
3	A.Chaskar	2009	Doing Research in Literature and Language	Vaibhav Publications
4	C.R. Kothari	2004	Research Methodology: Methods and Techniques	New Age International Publisher

Course Code	ENG 653
Course Title	Literary Theory
Type Course	Theory (Discipline Specific Elective)
LTP	4:0:0
Credits	4
Course Pre-requisite	Graduation
Course Objective (CO)	<ol style="list-style-type: none"> 1. He will be able to enhance his reading and writing skills. 2. Prepare research proposal. 3. Overall language understanding.
Course Outcomes	<ol style="list-style-type: none"> 1. Provide a sound foundation for the learner to appreciate and analyze literature. 2. Knowledge of various critical approaches is provided. 3. Better prepared for undertaking research after post-graduation.

Unit-I

Classical and Neoclassical Criticism

Aristotle: Poetics,

John Dryden: An Essay of Dramatic Poesy

Unit-II

Literary Criticism: The Romantic Period

William Wordsworth: Preface to the Lyrical Ballads

The Victorian and Modern Criticism:

Matthew Arnold: The Function of Criticism At The Present Time

T.S. Eliot: Tradition and the Individual Talent

Unit-III

New Criticism

Wimsatt and Beardsley: Intentional Fallacy, Affective

Fallacy Cleanth Brooks: The Language of Paradox

Unit-IV

Myth and Archetypal Criticism

Northrop Frye: The Archetypes of Literature

S. No.	Author(S)	Year	Title	Publisher
1	Humphry House	1955	Aristotle's poetics	Oxford
2	Rene Wellek	1955	A History of Modern Criticism, 1750-1950. The Romantic Age	Jonathan Cape
3	J.A.Chapman	1931	Wordsworth and Literary Criticism	London

Course Code	ENG 655
Course Title	Western Literature: An Overview
Type Course	Theory (Discipline Specific Elective)
LTP	4:0:0
Credits	4
Course Pre-requisite	Graduation
Course Objective (CO)	<ol style="list-style-type: none"> 1. . Understand the meaning of English language 2. He will be able to enhance his reading and writing skills. 3. Overall language understanding.
Course Outcomes	<ol style="list-style-type: none"> 1. Exposure to western literature of various periods. 2. Students would be able to comprehend a variety of forms and genres such as drama, poetry, essay and fiction.

Unit-I Periodization of National Literatures

1. British
2. American(USA)
3. Continental(French, German, and Russian)
4. Commonwealth (Canadian, Australian and from New Zealand)
5. Latin American and Caribbean

Unit-II Major Literary Periods and Movements

1. Classical and Medieval
2. Renaissance
3. Neoclassicism and Romanticism
4. Nineteenth Century
5. Modernism and Postmodernism

Unit-III Drama and Poetry

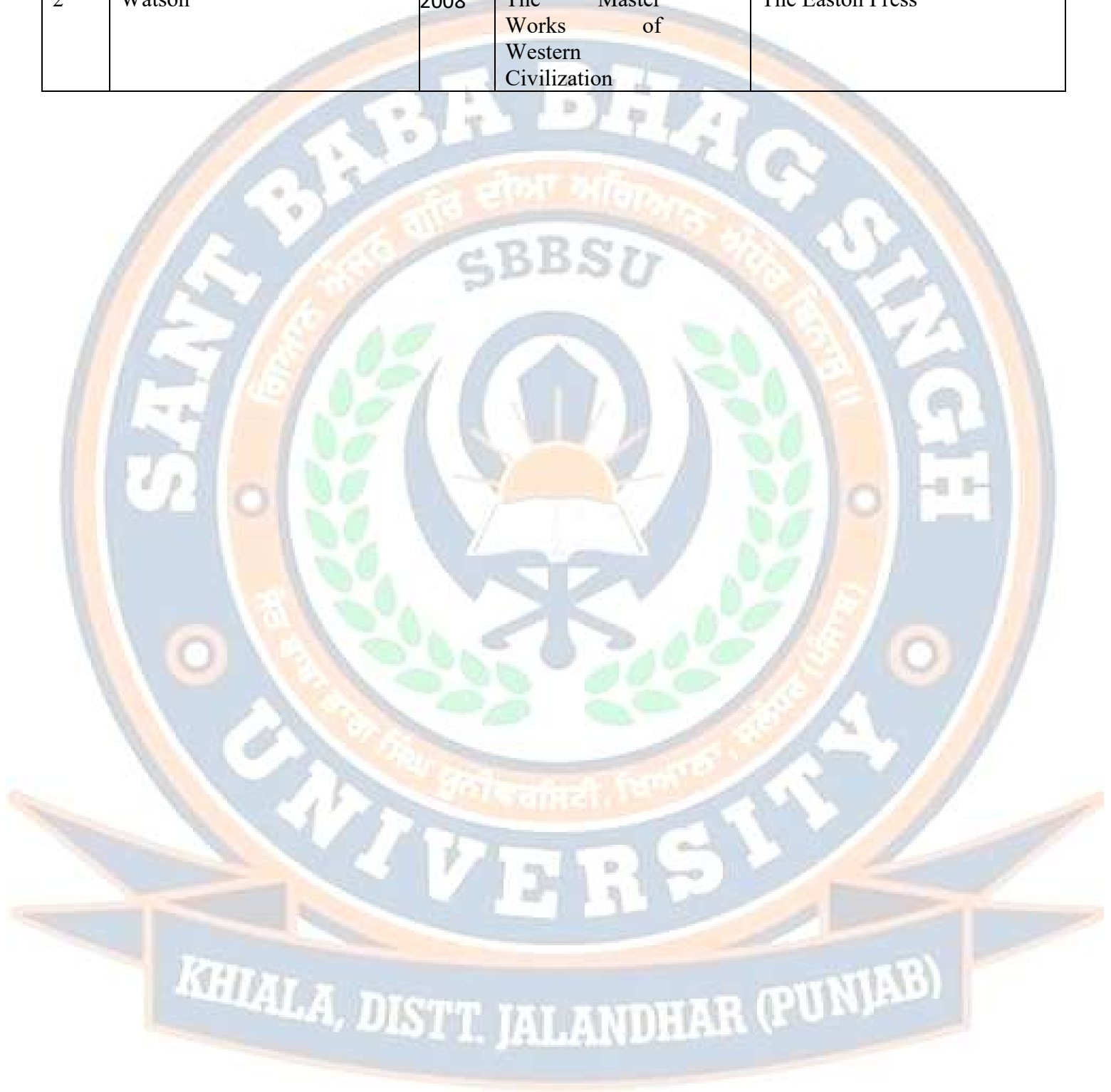
1. Classical Drama and Poetry
2. Drama upto 1900
3. Modern Drama
4. Poetry up to 1900
5. Modern Poetry

Unit-IV Prose and Fiction

1. The Essay
2. Non Fictional Prose
3. Rise of the Novel up to 1900
4. Modern Novel
5. The Short Story

S. No.	Author(S)	Year	Title	Publisher
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1	J.M.Cohen	2008	A History of Western Literature: From Medieval Epic to Modern Poetry	Paperback
2	Watson	2008	The Master Works of Western Civilization	The Easton Press



Course Code	ENG 657
Course Title	Diaspora Literature
Type Course	Theory (Discipline Specific Elective)
LTP	4:0:0
Credits	4
Course Pre-requisite	Graduation
Course Objective (CO)	1. He will be able to enhance his reading and writing skills. 2. Prepare a research proposal. 3. Overall language understanding.
Course Outcomes	1. Gets a firm grounding in literature of the diaspora. 2. Understanding hybridity, multiplicity and heterogeneity. 3. Introduction to a very contemporary field of study.

Unit-I

R. Radhakrishnan: "Ethnicity in an age of Diaspora" Lisa Lowe: "Heterogeneity, Hybridity, Multiplicity: Marking Asian-American Differences" Stuart Hall: "Cultural Identity and Diaspora" (From Jana Evans Braziel and Anita Mannur. (Ed) Theorising Diaspora. Blackwell, 2003.

Unit-II

John Agard: "Listen Mr. Oxford Don" "Checking Out Me History" "Half-Caste" "The Windrush Child" "Remembering the Ship Beat it out" "God hear me is you talking to."

Unit-III

Jhumpa Lahiri: The Namesake

Unit-IV

Sadhu Singh Dhama: Maluk

S. No.	Author(S)	Year	Title	Publisher
1	R. Radhakrishnan	1994	Ethnicity in an Age of Diaspora	Indiana University Press
2	Sadhu Singh Dhama	1978	Maluk	Paperback
3	Jhumpa Lahiri	2007	The Namesake	Paperback

Course Code	ENG 659
Course Title	Gender Studies
Type Course	Theory (Discipline Specific Elective)
LTP	4:0:0
Credits	4
Course Pre-requisite	Graduation
Course Objective (CO)	1.To introduce students to the study of gender at an advanced level 2. To understand construction femininity, masculinity and non- binary notion of gender
Course Outcomes	1. Understand varied definitions as well as theoretical and textual representations on 'gender' 2. Develop critical perspectives toward reading and understanding gender.

Unit- I

Introduction to key theoretical concepts: Eve Kosofsky Sedgwick, "The Beast in the Closet"
Judith Butler's, "Critically Queer" "Urvashi Butalia": The Other Side of Silence: voices from the partition of India, Simone de Beauvoir, "The Second Sex", "R. Cornell" : Masculinities

Unit-II

Reading Literary Texts: Jacqueline Rose, "Daddy", Ismat Chughtai, "Lihaaf" (The Quilt)

Unit-III

Agha Shahid Ali, "The Veiled Suite,
Agha Shahid Ali's, "Kashmir", "Gay Nation",

Unit-III

Reading Film and Television: Orange Is the New Black: Pilot, The Danish Girl (film),
Fire (film),
My Bea My Beautiful Laundrette (film) Imagine Me and You (film)

S. No.	Author(S)	Year	Title	Publisher
1	Lewis, Reina and Sura Mills	2010	Feminist Post-Colonial Theory: A Reader	Edinburgh University
2	Modern Criticism and Theory	2014	David Lodge and Nigelwood	Routledge
3	Susie Tharu and K. Lalitha	1992	Women Writing in India	OUP

Course Code	ENG 661
Course Title	Cultural Studies
Type Course	Theory (Discipline Specific Elective)
LTP	4:0:0
Credits	4
Course Pre-requisite	Graduation
Course Objective (CO)	1. Understand the meaning of English literature. 2. He will be able to enhance his reading and writing skills. 3. Overall language understanding.
Course Outcomes	1. Introduction to an exciting field of study. 2. Understanding the concepts of nature, culture, science and religion.

Unit I

Nature-Nurture Debate

1. John Locke, *An Essay Concerning Human Understanding*, Book I (T.Tegg and Son, 1836) 1-48.
2. Gottfried Leibniz, *New Essays on Human Understanding*, BookI (Cambridge, 1996) 69-108

Unit II

Culture and Civilization

1. John Storey, “The ‘culture’ and ‘civilization’ tradition”, *Culture Theory and PopularCulture* 18-28.
2. MatthewArnold, “Chapter1”, *CultureandAnarchy*, JaneGarnett(ed.), (OxfordUniversityPress, 2006) 32-53.

UNIT-III

Culture and Religion

1. T.S.Eliot, “ReligionandLiterature”, *T.S.Eliot: Selected Essays* (Faber and Faber, 1932)rpt. 1972, 388-401.
2. T.S. Eliot, “The ‘Three’ Senses of Culture”, *Notes Towards the Definition of Culture*, (HMH, 2014), 19-3

Unit-IV

Culture and Science

1. C.P. Snow: *The Two Cultures and the Scientific Revolution*, Stefan Collini (ed.), (Cambridge University Press, 2012).
2. F.R. Leavis, “Two Cultures? The Significance of C.P. Snow”, (Cambridge University Press, 2013) 53-76.

S. No.	Author(S)	Year	Title	Publisher
1	A.L. Kroeber, etal	1970	Culture: A Critical Review of Concepts.	U.S.A: Riverhead Books
2	Ben Highmore	2017	Culture	New York: Routledge

3	John Storey	2009	What is Cultural Studies?	Bloomsbury
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Course Code	ENG 663
Course Title	Research and Publication Ethics
Type Course	Theory (Minor)
LTP	2:0:0
Credits	2
Course Pre-requisite	Graduation
Course Objective (CO)	1 To study the philosophy of ethics 2. To study the scientific conduct of research 3. To study the publication ethics
Course Outcomes	1. Ethics in conduct of scientific research 2. Know the scientific misconducts 3. How to avoid plagiarism and what are the penalties of plagiarism 4. Know the quality of research publications

Unit-I

PHILOSOPHY AND ETHICS

1. Introduction to philosophy: definition, nature and scope, concept, branches.
2. Ethics: definition, moral philosophy, nature of moral judgments and reactions.

Unit - 2

SCIENTIFIC CONDUCT

1. Ethics with respect to science and research.
2. Intellectual honesty and research integrity.
3. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP).
4. Redundant publications: duplicate and overlapping publications, salami slicing.
5. Selective reporting and misrepresentation of data.

Unit-3

PUBLICATION ETHICS

1. Publication ethics: definition, introduction and importance.
2. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
3. Conflicts of interest.
4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types.
5. Violation of publication ethics, authorship and contributor ship.
6. Identification of publication misconduct, complaints and appeals.
7. Predatory publishers and journals.

S. No.	Author(S)	Year	Title	Publisher
1	Santosh Kumar Yadav	2020	Research and Publication Ethics	Paperback
2	Nimit Chaudhary and Sarah Hussain	2021	Handbook of Research and Publication Ethics	Paperback
3	Partha Pratim Ray	2022	A Guide to Research and	Paperback

			Publication Ethics	
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Course Code	ENG 665
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Course Title	Seminar
Type Course	AECC
LTP	2:0:0
Credits	2
Course Pre-requisite	Graduation
Course Objective (CO)	
Course Outcomes	



Course Code	ENG 667
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Course Title	Application of ICT Tools in Research
Type Course	SEC
LTP	2:0:0
Credits	2
Course Pre-requisite	Graduation
Course Objective (CO)	1. Describe the basic concepts of ICT Research 2. Explain the various types of ICT Research Tools and Techniques
Course Outcomes	1. Organize and do ICT Research 2. Understand the Ethical Issues involved in ICT Research

Unit -I

Introduction to ICT Research Methodology and Statistics

1. What is ICT Research?
2. Research Methods Vs Research Methodology

UNIT - II ICT Research Tools and Techniques

1. Introduction to Quantitative and Qualitative Data Collection
2. Design of Data Collection Tools and Techniques
3. Modeling, Simulation, Algorithm, Conceptualization, Abstraction and Data Analysis Techniques.

Unit -III

ICT Research Methods

1. ICT Research Life Cycle
2. Methods and Approaches Applicable to the Conduct of ICT Research.
3. Design and Communication of Research Proposals for ICT Projects
4. ICT / Software Research Methodologies
- 5 Introduction to ICT / Software Research Methodologies
 6. Traditional ICT / Software Research Methodologies
 7. Other Related (Non-Traditional) ICT / Software Research Methodologies

Unit IV

Ethical Issues in ICT Research

- 1 Ethical Issues Involved in Planning, Conducting and Reporting of ICT Research
- 2 Application of Concepts and Critical Engagement with Issues Relating to Personal Research Needs
- 3 Assessment Items Related to Personal Research Topic

S. No.	Author(S)	Year	Title	Publisher
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1	Tony Pickford	2006	Learning ICT in the Humanities	David Fulton Publishers Ltd
2	Alan Clarke	2006	Teaching Adults ICT Skills	Learning Matters Ltd
3	Dr. Anurag Bhatnagar	2016	Educational Technology and ICT	R.Lall Publisher



Course Code	ENG 669
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Course Title	Dissertation-I
Type Course	AECC
LTP	4:0:0
Credits	4
Course Pre-requisite	Graduation
Course Objective (CO)	
Course Outcomes	



Fourth Semester



M.A Fourth Semester
Course Code: 007

Course Code	ENG 652
Course Title	Research Methodology-II
Type Course	Core Course
LTP	5:0:0
Credits	5
Course Pre-requisite	Graduation
Course Objective (CO)	1. To introduce students to the methods in research writing 2. To familiarize students with various stages of writing research paper 3. To train students in using appropriate language in writing research projects 4. To enable the students to read and review the literary texts and language topics Outcomes
Course Outcomes	1 The students are familiarized with various stages of writing research paper 2.The students are trained in using appropriate language in writing research projects 3. The students are able to read and review the literary texts and language topics.

Unit-1

Planning and Preparation: Language of Research, for Language of Research: Learning and Developing, knowing basic concepts in research and understanding the hypothesis, problem statement and key concepts in the chosen topics of research including literary texts and language topics.

Formulation of Research Topics for projects and Documentation: Formulating hypothesis /thesis statement / research question; planning the argument of the research paper; distinction between the background to the study and the study proper; formulating the outline of a research paper

UNIT- 2

Sections of a Research Paper / Projects: Titles, abstracts, introduction, review of the literature, methods, results, discussion and conclusions

Documentation: Bibliography and Webliography conventions (in- text citation, end citation, etc.)

UNIT 3

Analyzing Research Papers - Analyzing the organization of ideas in good as well as bad writing; the rhetorical patterning of a passage; the introductory and closing paragraphs of samples of research papers; linguistic aspects of sample research papers

Writing Research Papers: Drafting, Proof-reading, Editing and Evaluation of Research papers

UNIT 4

Developing and applying different Perspectives in research
Recommended Books

S.No.	Author	Year	Title	Publisher
1	F. Rahim Abdul	2005	Thesis Writing: A Manual for Researchers	New Age International. Delhi
2	Ram Ahuja	2021	Research Methods	Rawat Publications
3	R.D. Altick	1963	The Art of Literary Research	New York: Norton
4	Nancy Huldig Nancy Barkar	2000	A Research Guide for Undergraduate Students: English and American Literature	New York : MLA of America



Course Code	ENG 654
Course Title	Psychology and Literature
Type Course	Theory (Discipline Specific Elective)
LTP	4:0:0
Credits	4
Course Pre-requisite	Graduation
Course Objective (CO)	At the end of the course, the students will be able to: 1. Understand the meaning of English literature. 2. He will be able to enhance his reading and writing skills. 3. Prepare a research proposal. 4. Overall language understanding.
Course Outcomes	1. Understand literature through the viewpoint of psychology. 2. Learn to explore and explicate on the hidden purposes and meanings in a text. 3. It will provide a conceptual framework to students through which 4. they can explore and unpack the potential meanings of a text.

Unit: I

The Psychological Approach: Freud

Unit: II

Mythological and Archetypal Approaches (Section I and II from Guerin, Morganetal. A Handbook of Critical Approaches to Literature

Unit: III

Bernard Malamud: The Assistant

Unit: IV

Irish Murdoch: A Severed Head

Recommended Books:

S. No.	Author(S)	Year	Title	Publisher
1	Paris Bernard J	2010	A Psychological Approach to Fiction	Paperback
2	Bernard Malamud	2014	The Assistant: A Novel	Paperback
3	Iris Murdoch	1975	A Severed Head	Paperback

Course Code	ENG 656
Course Title	Non-Fictional Prose
Type Course	Theory (Discipline Specific Elective)
LTP	4:0:0
Credits	4
Course Pre-requisite	Graduation
Course Objective (CO)	At the end of the course, the students will be able to: 1. Understand English language and literature. 2. He will be able to enhance his reading and writing skills. 3. Overall language understanding.
Course Outcomes	1. To savor the best specimens of English prose. 2. To familiarize with the society and literature of England. 3. To develop their own skills in prose composition.

Unit-I

St. Augustine: Confessions, Book II

Unit-II

Machiavelli: The Prince, (Chapters 15-19)

Francis Bacon: Of Revenge, of Studies, Of Parents and Children

Unit-III

Joseph Addison: The Spectator's Account of himself

William Hazlitt: On Going a

Journey

Charles Lamb: Oxford in the Vacation

Unit-IV

A. G. Gardiner: On Courage, On Writing an Article

George Orwell: Why I Write, Politics and the English Language

Recommended Books:

S. No.	Author(S)	Year	Title	Publisher
1	Lisa Jardines	1974	Francis Bacon: Discovery of the Art of Discoverer	Cambridge
2	Harold Bloom	1986	William Hazlitt	New York
3	W. A. Speck	1983	Society and Literature in England 1700-1760	Dublin

Course Code	ENG 658
Course Title	Post-colonial Literature
Type Course	Theory (Discipline Specific Elective)
LTP	4:0:0
Credits	4
Course Pre-requisite	Graduation
Course Objective (CO)	<ol style="list-style-type: none"> 1. Understand the meaning of English literature. 2. To enhance reading and writing skills. 3. Prepare a research proposal. 4. Overall language understanding.
Course Outcomes	<ol style="list-style-type: none"> 1. It will help the students to learn about Post-colonialism. 2. To get a better understanding of 'Indian literature', 'Indian culture', 'Indian philosophy' and 'Indian knowledge systems'. 3. It will strengthen brotherhood among nations

Unit: I

M.G.Vassanji: The In-Between World of Vikram Lall

Unit: II

Kiran Desai: The Inheritance of Loss

Unit: III

Jhumpa Lahiri: "When Pirsada came to Dine" "Interpreter of Maladies"

Mrs. Sen's "The Third and Final Continent"

Unit: IV

Edward Said: "Chapter I- Parts (i) and (ii) Culture and Imperialism"

Recommended Books:

S. No.	Author(S)	Year	Title	Publisher
1	V.K. Gokak	1979	The Concept of Indian Literature	Delhi
2	V. Raghavan and Nagendra	1960	An Introduction to Indian Poetics	Delhi: Macmillan
3	Srinivasa Iyenger	1972	Indian Writing in English	Asia Publishing House

Course Code	ENG 660
Course Title	Women's Writing
Type Course	Theory (Discipline Specific Elective)
LTP	4:0:0
Credits	4
Course Pre-requisite	Graduation
Course Objective (CO)	1. To introduce students to different shades of women writers' thoughts down the ages.
Course Outcomes	1. After studying the prescribed texts, students are expected to be sensitive and conscious of problems of women in general and how these need a different perspective from people in general.

Unit-I

Poetry: E.B. Browning: How do I Love Thee?

Sylvia Plath: Lady Lazarus

Maya Angelou: Phenomenal Woman

Toru Dutt: Sita

Unit-II

Prose: Virginia Woolf: A Room of One's Own

Arundhati Roy: The Algebra of Infinite Justice

Unit-III

Fiction: Mahasweta Devi: Rudali

Jhumpa Lahiri: The Namesake

Margaret Atwood: The Handmaid's Tale

Unit-IV

Drama:

Caryl Churchill: Top Girls

S. No.	Author(S)	Year	Title	Publisher
1	Caryl Churchill	1980	Top Girls	Litag
2	Jhumpa Lahiri	2008	The Namesake	Random House Audio
3	Arundhati Roy	2013	The Algebra of Infinite Justice	Penguin

Course Code	ENG 662
Course Title	Technical Writing Skills
Type Course	Theory (SEC)
LTP	2:0:0
Credits	2
Course Pre-requisite	Graduation
Course Objective (CO)	<ol style="list-style-type: none"> 1. Understand that how to improve your writing skills and level of readability 2. Learn about what to write in each section 3. Understand the skills needed when writing a Title 4. Ensure the good quality of paper at very first-time submission
Course Outcomes	<p>The learner will be able to-</p> <ol style="list-style-type: none"> 1. Develop writing skills by analyzing model texts 2. Expand academic vocabulary 3. Consolidate more advanced aspects of English grammar relevant to writing research papers 4. Consolidate language functions found in research papers 5. Compare various practices and conventions used in writing research papers across a range of disciplines

UNIT-I

Planning and Preparation, Word Order, Breaking up long sentences, Structuring Paragraphs and Sentences, Being Concise and Removing Redundancy, Avoiding Ambiguity and Vagueness

UNIT-II

Clarifying Who Did What, Highlighting Your Findings, Hedging and Criticizing, Paraphrasing and Plagiarism, Sections of a Paper, Abstracts.

Introduction

UNIT-III

Review of the Literature, Methods, Results, Discussion, Conclusions, the Final Check.

UNIT-IV

Key skills are needed when writing a Title, key skills are needed when writing an Abstract, key skills are needed when writing an Introduction, skills needed when writing a Review of the Literature

UNIT-V

Skills are needed when writing the Methods, skills needed when writing the Results, skills are needed when writing the Discussion, and skills are needed when writing the Conclusions.

Unit –VI

Useful Phrases, how to ensure paper is as good as it could possibly be the first-time submission.

S. No.	Author(S)	Year	Title	Publisher
1	Goldbort R	2006	Writing for Science	Yale University Press (available on Google Books)
2	Day R	2006	How to Write and Publish a Scientific Paper	Cambridge University Press
3	Highman N	1998	Handbook of Writing for the Mathematical Sciences	SIAM. Highman's book
4	Adrian Wallwork	2011	English for Writing Research Papers	Springer New York Dordrecht Heidelberg London,



Course Code	ENG 664
Course Title	Dissertation-II
Type Course	AECC
LTP	8:0:0
Credits	8
Course Pre-requisite	Graduation
Course Objective (CO)	
Course Outcomes	

